

Never Let Me Down

Count: 32

Wall: 4

Level: Improver

Choreographer: Colin Ghys (BEL) - September 2025

Music: You'll Never Let Me Down - Regi & Teddy Bee



SEC 1 Heel, Heel, Coaster Step, Side Switches, ¼ Kick & Flick

- 1-2 Touch right heel forward, touch right heel forward
- 3&4 Step right back, step left beside right, step right forward
- 5&6& Point left to left, step left beside right, point right to right, step right beside left
- 7-8 Turn ¼ left kick left forward, step left beside right flicking right back (9:00)

Arms Click fingers at head height

SEC 2 Rock, ½ Shuffle, ½ Shuffle, Back Rock

- 1-2 Rock right forward, recover weight on to left
- 3&4 Turn ¼ right step right to right, step left beside right, turn ¼ right step right forward (3:00)
- 5&6 Turn ¼ right step left to left, step right beside left, turn ¼ right step left back (9:00)
- 7-8 Rock right back, recover weight on to left

SEC 3 ¼ Side Slide, Ball Side Rock, Behind, Side, Cross Shuffle

- 1-2 Turn ¼ left step right to right sliding left towards right over 2 counts (6:00)
- &3-4 Step left beside right, rock right to right, recover weight on to left
- 5-6 Step right behind left, step left to left
- 7&8 Cross right over left, step left beside right, cross right over left

SEC 4 Side Rock, Weave, Step, ½ Pivot, Step, ¼ Pivot

- 1-2 Rock left to left, recover weight on to right
- 3&4 Step left behind right, step right to right, cross left over right
- 5-6 Step right forward, pivot ½ left transferring weight onto left (12:00)
- 7-8 Step right forward, pivot ¼ left transferring weight onto left (9:00)

Tag 1 At the end of Walls 2 and 6

Out, Hold, Out, Hold, V-Step

- 1-2 Step right to right, hold
- 3-4 Step left to left, hold
- 5-6 Step right forward to right diagonal, step left to left
- 7-8 Step right back, step left beside right

Tag 2 At the end of Wall 4

V-Step

- 1-2 Step right forward to right diagonal, step left to left
- 3-4 Step right back, step left beside right

Ending After 30 counts of Wall 10

- 7-8 Step right forward, pivot ½ left transferring weight onto left
- 1 Turn ¼ left stepping right to right